



WHEATON COLLEGE

CONSERVATORY of MUSIC

For Christ & His Kingdom

WHEATON COLLEGE SYMPHONIC BAND / SYMPHONY ORCHESTRA AUDITIONS Fall 2023

Tuba

ALL

- All students must prepare two contrasting movements of a solo (no piano accompaniment) or two contrasting etudes.

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ORCHESTRA AND BAND

- In addition to the self-selected solo movements/etudes, students who wish to be considered for placement in Symphonic Band **and** Symphony Orchestra, or just Symphony Orchestra, must prepare all six excerpts in this PDF:
 - Wagner – Prelude to Act 1 of *Die Meistersinger*
 - Mahler – Symphony No. 1
 - Wagner – *Ride of the Walküre* from *Die Walküre*
 - Holst – First Suite for Military Band [two excerpts marked]
 - Holst – Second Suite for Military Band

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BAND ONLY

- In addition to the self-selected solo movements/etudes, students who wish to be considered for placement in Symphonic Band **only** must prepare the last three excerpts in this PDF, marked with an asterisk (*):
 - Holst – First Suite for Military Band [two excerpts marked]
 - Holst – Second Suite for Military Band

Any questions? Email Dr. McNeil at brady.mcneil@wheaton.edu

Wheaton College Symphony Orchestra and Symphonic Band
Tuba placement audition material

Richard Wagner: Prelude to Act I of *Die Meistersinger*

Tuba: Rehearsal J to L as marked

Meter: $\frac{4}{4}$

Tempo indication: *Tempo I. Moderato, sempre largamente e pesante*; from the beginning of the Prelude

The image shows a musical score for the Tuba part of the Prelude to Act I of Wagner's *Die Meistersinger*. The score is written in bass clef with a key signature of one flat (B-flat major). It consists of five staves of music. The first staff begins with a large bracket on the left and is marked *mf marc. assai.*. The second staff is marked *cresc. poco a poco*. The third staff is marked *molto legato* and *f*. The fourth staff is marked *mf*. The fifth staff is marked *piu f* and *ff*, and ends with a large bracket on the right. The tempo and character are indicated as *Tempo I. Moderato, sempre largamente e pesante*.

Wheaton College Symphony Orchestra and Symphonic Band
Tuba placement audition material

Gustav Mahler: Symphony No. 1, movement III

Tuba: 7 measures after Rehearsal No. 2 to 2 measures before Rehearsal No. 4 (as marked)

Feierlich und gemessen, ohne zu schleppen

1 8 2 (1. Fag.)
pp

ppp 3

1 2 3 4 5 6 7 8 9 10

Wheaton College Symphony Orchestra and Symphonic Band
Tuba placement audition material

Richard Wagner: *Die Walküre*, Act III, "Ride of the Walküre"

Tuba: 4 measures after Rehearsal No. 10 to Rehearsal No. 12 (as marked)

The image shows a musical score for the Tuba part. It begins with a treble clef staff labeled "Tromba bassa." with the tempo marking "Vivace." and a time signature of 9/8. Above the staff are rehearsal marks: 58, 5, 20, 8, 9, 10. Below the staff are rehearsal marks: 20, 14, 7. The score consists of four staves of music, all in bass clef. The first staff is marked with a large bracket on the left. The second and third staves are marked with "ff". The fourth staff is marked with "ff" and has rehearsal marks 12 and 1 above it. The music is a rhythmic pattern of eighth and sixteenth notes.

Wheaton College Symphony Orchestra and Symphonic Band
Tuba placement audition material



Gustav Holst: *First Suite for Military Band*, Movement I, *Chaconne* (TWO excerpts as marked)

Tuba excerpt 1: Movement 1, first 9 measures (as marked)

Tuba excerpt 2: Movement 1, pickup to Rehearsal A to the downbeat of Rehearsal C (as marked)
Play lower notes when divisi is indicated.

The image shows a musical score for the Tuba part of Gustav Holst's *Chaconne*. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked *Allegro moderato*. The score consists of seven staves of music. The first staff is marked *legato* and *p*. The second staff is marked *pp legato* and *mf*. The third staff is marked *f*. The fourth staff is marked *cres.* and *ff*. The fifth staff is marked *Pesante.*. The sixth staff is marked *dim.*. The seventh staff is marked *p* and *Pesante.*. There are rehearsal marks labeled A, B, and C. A large bracket on the first staff spans from the beginning to measure 7. A large bracket on the second staff spans from the beginning to measure 22. A large bracket on the seventh staff spans from measure 22 to the end. The number 22 is written below the seventh staff.

Tuba placement audition material



Gustav Holst: *Second Suite for Military Band, Movement I, March*

Tuba: Beginning to Rehearsal B (as marked). Play upper notes when divisi is indicated.

The image shows a musical score for the Tuba part of Gustav Holst's *Second Suite for Military Band, Movement I, March*. The score is written on three staves in bass clef with a key signature of one flat (B-flat) and a 2/2 time signature. The tempo is marked "Allegro." and the dynamics are marked "f" (forte). The score begins with a large bracket on the left side. The first staff starts with a first ending bracket labeled "1". The second staff has a rehearsal mark "A" above it. The third staff has rehearsal marks "B" and "C" above it. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.