



# WHEATON COLLEGE

CONSERVATORY of MUSIC

*For Christ & His Kingdom*

## WHEATON COLLEGE SYMPHONIC BAND / SYMPHONY ORCHESTRA AUDITIONS

Fall 2023

### *Trumpet*

Ensemble excerpts – prepare **either** a, b, or c

- a. Those wishing to audition for Symphonic Band and Symphony Orchestra, prepare any three (3) of the orchestral excerpts **and** both (2) of the band excerpts. Please select orchestral excerpts that demonstrate versatility of lyricism and technique.
- b. Those wishing to audition for Symphonic Band only, please prepare one (1) of the orchestral excerpts and both (2) band excerpts.
- c. Those wishing to audition for Symphony Orchestra only, please prepare any three (3) of the orchestral excerpts. Please select orchestral excerpts that demonstrate versatility of lyricism and technique.

#### *Band excerpts*

- Johnson – *Coronation* (p. 1)
- Johnson – *Promenade* (p. 2)

#### *Orchestral excerpts*

- Prokofieff – *Lt. Kije Suite* (p. 3)
- Mussorgsky – *Pictures at an Exhibition: Promenade* (p. 4)
- Respighi – *Pines of Rome*, 2<sup>nd</sup> movement (p. 5)
- Stravinsky – *Petroushka* (p. 6)
- Tchaikovsky – “Chocolate” from *The Nutcracker* (p. 7)

Questions? Email Dr. McNeil at [brady.mcneil@wheaton.edu](mailto:brady.mcneil@wheaton.edu)

# CORONATION

Timothy Johnson (ASCAP)

Maestoso (♩ = 90)

*mf marc.* *f* *mf* *cresc.*

10

*f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

18

*mf* *f*

# PROMENADE

Timothy Johnson (ASCAP)

Maestoso (♩ = 112)

The musical score consists of four staves of music in treble clef. The first staff begins with a fermata over a half note, followed by a series of eighth notes with accents. A dynamic marking of *f* is placed below the first measure. The second staff starts with a dynamic marking of *mf*, followed by a crescendo to *f*, and then a decrescendo back to *mf*. The third staff begins with a dynamic marking of *f*, followed by a decrescendo to *mf* and then a crescendo back to *f*. The fourth staff starts with a dynamic marking of *mp*, followed by a crescendo to *f*. Measure numbers 28 and 32 are indicated in small boxes above the staves. The score includes various musical notations such as accents, slurs, and dynamic markings.

# Prokofieff: Lt. Kije Suite

*Allegro Fastoso* (♩ = 84)

4 27 *Piu Animato* 4

(♩ = 104)

28 *Cornet in Bb*

*p con grazia*

*p*

*mp*

*p*

29

*p*

*mp*

*p*

# Mussorgsky: Pictures at an Exhibition

## Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto (♩ = 84)

*Note*  
*Don't play here*

1st Trumpet  
in C

1

# Respighi: Pines of Rome

## II. Pini presso una Catacomba

Lento (♩ = 50)



Piu Mosso (♩ = 60)

Tromba in C



il piu lontano possibile *f* ma dolce ed espressivo



© Copyright 1925 by G. Ricordi & Cie. Copyright Renewed.

# Stravinsky: Petrouchka

Allegro ♩ = 116

## Third Part

134

Musical notation for piano part, measures 134-138. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth notes with triplets. Above the notes, there are three '3' symbols indicating triplet groups. The notes are marked with asterisks (\*).

Piano: tap w/knuckles on the frontboard of the piano (top line)  
or play the lower line.

Solo Trumpet in Bb

135

Musical notation for Solo Trumpet in Bb, measures 135-136. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth notes with slurs. Dynamics include *mf* and *p*.

136

Musical notation for Solo Trumpet in Bb, measures 137-138. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth notes with slurs. Dynamics include *mf* and *p*.

[*mf*]

137

Musical notation for Solo Trumpet in Bb, measures 139-140. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth notes with slurs. Dynamics include *[mf]*.

138

Musical notation for Solo Trumpet in Bb, measures 141-142. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth notes with slurs. Dynamics include *[p]* and *[mf]*.

[*p*]

[*mf*]

139

Musical notation for Solo Trumpet in Bb, measures 143-144. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth notes with slurs. Dynamics include *sf*. There are handwritten annotations 'f' and 'E' with arrows pointing to specific notes.

*sf*

*sf*

*sf*

Poco meno  
mosso

Musical notation for Solo Trumpet in Bb, measures 145-146. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth notes with slurs. The tempo marking 'Poco meno mosso' is indicated.

# Tchaikovsky: Chocolate from The Nutcracker

Allegro  $\text{♩} = 69$

4 Trumpet I in Bb



(Can be played on Eb trpt) *mf*

The first staff of music is in 3/4 time and begins with a whole rest. It then features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers the next two measures, containing eighth notes D5, E5, F5, and G5. The piece concludes with a quarter note G4.



The second staff continues the melodic line with eighth notes G4, F4, E4, and D4. It then features a triplet of eighth notes C4, B3, and A3, followed by another triplet of eighth notes G3, F3, and E3. The staff ends with a quarter note D3.



The third staff begins with a quarter note D3, followed by eighth notes C3, B2, and A2. It then features a triplet of eighth notes G2, F2, and E2, followed by another triplet of eighth notes D2, C2, and B1. The piece concludes with a quarter note A1.