



# WHEATON COLLEGE

CONSERVATORY of MUSIC

*For Christ & His Kingdom*

## WHEATON COLLEGE SYMPHONIC BAND AUDITIONS Fall 2023

### *Saxophones*

- Please prepare the following:
  - Eb major scale (your key, not concert pitch) – 2 octaves, slurred—any steady tempo
  - B major scale (your key, not concert pitch) – 2 octaves, tongued—any steady tempo
  - 1-2 minute solo excerpt of your choice—pick something you enjoy playing that is challenging, but not overly difficult
  - Ferling Etude 33 excerpt (all saxophones play this excerpt); eighth note = 72
  - Demersseman – *Allegretto Brillante* excerpt (all saxophones play this excerpt)—quarter note = 120

*Any questions? Email Dr. McNeil at [brady.mcneil@wheaton.edu](mailto:brady.mcneil@wheaton.edu)*

Adagio (72 = ♩)

33

The image shows a musical score for two staves. The top staff begins with a piano (*p*) dynamic. It contains a trill marked with (1) and fingerings 0 and 2. The staff also includes markings for *poco* and *cresc.* (crescendo). The bottom staff begins with a forte (*f*) dynamic. The music is in a key with three flats and common time.

Saxophone

5 *p*

*p*

6 *a tempo*

*noct* *f*

The image shows a musical score for a saxophone. It consists of three staves of music. The first staff begins with a boxed measure number '5' and a dynamic marking 'p'. The second staff continues the melody and includes another 'p' dynamic marking. The third staff starts with a boxed measure number '6' and the tempo marking 'a tempo'. At the end of the third staff, there are markings for 'noct' and 'f'. The music is written in a key with one flat and a common time signature. The notation includes eighth and sixteenth notes, often beamed together, and various rests. There are also some performance markings like slurs and hairpins.