



WHEATON COLLEGE SYMPHONY ORCHESTRA AUDITIONS Fall 2023

Violin

The following audition packet contains five pages of excerpts:

- If you are interested in being considered for the first violin section, you will need to play the first three pages of excerpts (Rachmaninoff, Ravel, Brahms, Wagner, Weber).
- If you would rather be considered for the second violin section, you will need to play only the third through fifth pages of excerpts (Weber, Beethoven, Bach, Beethoven).
- Be prepared to also play a 1-to-2-minute excerpt from a solo of your choice.

If you are interested in auditioning for concertmaster, please email WCSO conductor Dr. Benjamin Klemme to indicate your intent to do so. Separate concertmaster excerpts will be available one week before the auditions.

Questions? Email Dr. Klemme: benjamin.klemme@wheaton.edu

Rachmaninoff 2nd Symphony Movt. 4

Allegro vivace (♩ = 84-92)

ff *molto marc.* *ff* *dim.* *p*

♩ = 52

LA VALSE*

Mouv^t de Valse viennoise

MAURICE RAVEL

p *II* *II* *II* *div2* *unis* *p* *f*

Klavierkonzert Nr. 1

d - Moll / D minor

3. Satz: Rondo
2. Violinen soli

Johannes Brahms
op. 15

Allegro non troppo [♩ = 112]

⑤

p sempre *pp*

243

249

255

261

cresc. *f* *pp*

Detailed description: This block contains five staves of musical notation for the second violin part. The first staff begins with a circled '5' and a double bar line. The music is in D minor, 2/4 time. It features various dynamics including *p sempre* and *pp*. The second staff is marked with measure number 243. The third staff is marked with measure number 249. The fourth staff is marked with measure number 255 and includes a *cresc.* marking and a dynamic change to *f*. The fifth staff is marked with measure number 261 and ends with a *pp* dynamic and a double bar line. Fingerings and bowings are indicated throughout the score.

3. Akt, 3. Szene
Violine I

Siegfried

Richard Wagner

⑤

sehr ruhig

p

Detailed description: This block contains two staves of musical notation for the first violin part. The music is in D major, 3/4 time. It begins with a circled '5' and a double bar line. The tempo is marked *sehr ruhig*. The first staff includes a dynamic marking of *p*. The second staff continues the melody with various fingerings and bowings indicated. The score concludes with a double bar line.

Oberon

Ouverture
Violine I

1st & 2nd violin

Carl Maria von Weber

Adagio
sostenuto

Allegro con fuoco [♩ = 120]

Musical staff 1: Adagio sostenuto section, measures 1-24. Includes dynamics *ff*, *p*, *f*, *ff*, *p*.

Musical staff 2: Allegro con fuoco section, measures 25-27. Includes dynamics *f*, *ff*, *ff*.

Musical staff 3: Allegro con fuoco section, measures 28-30. Includes dynamics *ff*.

Musical staff 4: Allegro con fuoco section, measures 31-34. Includes dynamics *ff*.

Musical staff 5: Allegro con fuoco section, measures 35-37. Includes dynamics *ff*.

Musical staff 6: Allegro con fuoco section, measures 38-41. Includes dynamics *ff*.

Musical staff 7: Allegro con fuoco section, measures 42-44. Includes dynamics *ff*.

Musical staff 8: Allegro con fuoco section, measures 45-47. Includes dynamics *ff*.

Musical staff 9: Allegro con fuoco section, measures 48-50. Includes dynamics *ff*.

Beethoven Symphony No. 3 Third movement

Scherzo

Allegro vivace

pp sempre pianissimo e staccato

9

sempre staccato

18

26

sempre pianissimo

34

42

pp

52

sempre pianissimo

62

Moderato
DUETTO

Mass in B minor

J. S. BACH

f

p

2. Satz
Violine II

Sinfonie Nr. 1

C - Dur / C major

Ludwig van Beethoven
op. 21

Soli *Andante cantabile con moto* ♩ = 120

pp

cresc.

sf

A