



WHEATON COLLEGE

CONSERVATORY of MUSIC

For Christ & His Kingdom

WHEATON COLLEGE SYMPHONIC BAND AUDITIONS Fall 2023

Euphonium

- Students auditioning for Symphonic Band must prepare two contrasting movements of a solo (no piano accompaniment) or two contrasting etudes.
- In addition to the self-selected solo movements/etudes, students must prepare all three band excerpts in this PDF:
 - Holst – First Suite for Military Band
 - Holst – Second Suite for Military Band
 - de Meij – *Extreme Makeover*

Questions? Email Dr. McNeil at brady.mcneil@wheaton.edu

Wheaton College Symphonic Band
Euphonium placement audition material

Gustav Holst: *First Suite* in E-flat for Military Band

Euphonium: Movement 1, *Chaconne*, from the beginning to Rehearsal letter C (the two bracketed sections).

First Suite in E \flat for Military Band

EUPHONIUM $\text{B}\flat$ (Baritone)

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

legato.
p

15

mf

f *cres.* *ff*

Pesante.

dim.

12

Horns.

Wheaton College Symphonic Band
Euphonium placement audition material

Gustav Holst: *Second Suite* in F for Military Band

Euphonium: Movement 1, *March*, from the pickup to Rehearsal letter E to Rehearsal letter G
(the bracketed section).

Second Suite for Military Band in F major.

Euphonium F

GUSTAV HOLST.

I. March.

♩ Allegro

f

A

B *p* 2nd Hn.

C

D

Bass Trom. *dim.*

Solo. E *mf*

F

G *cres.* *mf*

Wheaton College Symphonic Band
Euphonium placement audition material

Johan de Meij: *Extreme Makeover*

Euphonium: From measure 439 through measure 450 (the bracketed section).

Note that the excerpt is in bass clef.

The bracketed note in measure 447 may be omitted for a breath.

The tempo is *Allegro non troppo*.

The image shows a musical score for Euphonium. It consists of four staves of music. The first staff is a bass clef staff with measures 400 through 419. Above measures 403 and 419 are boxes containing the numbers 16 and 12 respectively, with the word 'Finale' centered between them. The second staff is a treble clef staff labeled 'Alto Sax' with measure 431. A bracket spans from measure 439 to measure 450. Above measure 439 is the word 'soli' and below it is 'mf'. Above measure 440 is 'sfz'. The third staff is a bass clef staff with measures 442 through 447. The fourth staff is a bass clef staff with measures 447 through 450. A large bracket spans from the beginning of the third staff to the end of the fourth staff. There are triplets in measures 447 and 450.