



WHEATON COLLEGE

CONSERVATORY of MUSIC

For Christ & His Kingdom

WHEATON COLLEGE SYMPHONIC BAND / SYMPHONY ORCHESTRA AUDITIONS

Fall 2023

Clarinet

ALL

- All students must prepare the included excerpt of the first movement EXPOSITION of Mozart's Clarinet Concerto, mm. 57-98.

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ORCHESTRA AND BAND

- In addition to the Mozart, students who wish to be considered for placement in Symphony Orchestra **and** Symphonic Band, or just Symphony Orchestra, must all other excerpts in this PDF:
 - Schubert – *Unfinished Symphony*, 2nd movement solo
 - Berlioz – *Symphonie Fantastique*, 3rd movement solo
 - Mendelssohn - *Symphony No. 3*, 2nd movement (beginning to letter B; mm. 84-102)
 - Shostakovich – *Festive Overture*, opening solo
 - Granger – *The Brisk Young Sailor*, mm. 1-25

---OR---

BAND ONLY

- Students who wish to be considered for placement in Symphonic Band **only** must prepare the following two excerpts (in addition to the Mozart):
 - Shostakovich – *Festive Overture*, opening solo
 - Granger – *The Brisk Young Sailor*, mm. 1-25

MOZART Concerto for Clarinet, KV 622

Movement 1, mm. 57-154

~~MOZART Concerto for Clarinet, KV 622~~

I.

IN A

56 Solo (p)

62

67

71

75 Tutti 2 Solo

82

85

90

96 Tutti 1

Excerpt 2

UNFINISHED SYMPHONY

FRANZ SCHUBERT

Andante con moto

Clar. in A

10

pp $f = p$ pp dim.

morei.do pp $f = p$

Symphonie Fantastique, Opus 14 - 3rd movement (Berlioz)

Adagio. (♩ = 84)

solo.

mf dolce

(Echo.)

pppp

poco f

cresc.

sf

sf

cresc. -----

sf

dim.

mf >

44

MENDELSSOHN: SYMPHONY #3, MOV. 2

II.

in B
Vivace non troppo ♩ = 128

7 *p*

14

22

33 *dim.* *cresc.*

46 *sf cresc.* *ff*

84 *pp* *sf* *pp*

93

100 *dim.*

SHOSTAKOVICH: FESTIVE OVERTURE

fast $\text{♩} = 144-152$

I Solo

2 B \flat

The musical score consists of eight staves of music, all in the key of B-flat major (two flats). The first staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *mp*. The music is written in a rhythmic pattern of eighth and sixteenth notes, often beamed together. The second staff includes a boxed number '5' and a dynamic marking of *mf*, with the word 'Tutti' written above the staff. The third and fourth staves continue the melodic line with various articulations and slurs. The fifth staff features a boxed number '6'. The sixth staff has a boxed number '7'. The seventh staff includes a boxed number '7', a first finger marking '1', and the notation 'RH' (Right Hand) above the staff. The eighth staff concludes with a first finger marking '1'.

6
B \flat Clarinet 1

87 *p* *f*

93 *p* *3*

98 *p* *slow off* *long* *ppp* *3*

4. "The Brisk Young Sailor"
(who returned to wed his True Love)

Sprightly ♩ = about 92

mp

7 *mp short* **9**

13 *short and detached* **17**

18 *mp* *6* *3* *6*

20 *6* *3* *6*

7
B \flat Clarinet 1

22 *f* 6 6 6 6

25

24 6 6 6 6 6 7

34

33 *p* *f*

38 *no slackening* 40 *div.* *ff* *f* *slow-----off-----* 43 *In time* *a2* *f* *f*

44 *p* *mp* *p*

5. "Lord Melbourne"
(War Song)

Heavy, fierce ♩ = about 96-120

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Free time

Lively ♩ = about 100

10 7 (A) 10 7

2 Strict time

(B) Free time

10 Strict time ♩ = about 100

7 10 beats